

# Lisa Hori-Garcia

Brown Eyes/Dark Hair  
(415) 533-5204  
[Lhorigar@yahoo.com](mailto:Lhorigar@yahoo.com)

[www.LisaHoriGarcia.com](http://www.LisaHoriGarcia.com)

AEA/SAG-AFTRA  
Alto-Mezzo

## **Theater:** (selected listing)

<i>Side Effects</i>	Amelia Castillo	Campo Santo/ Sean San Jose
<i>The Great Leap</i>	Connie(u/s performed closing wkend)	A.C.T./Lisa Peterson
<i>Men on Boats</i>	Seneca Howland / The Bishop	A.C.T./Tamilla Woodard
<i>Seeing Red-a time traveling musical</i>	Bob	SFMT/Edris Cooper-Anifowoshe
<i>The Gangster of Love</i>	Fely Rivera	The Magic Theatre/Loretta Greco
<i>Madame Ho</i>	Daisy	E.C.T.P./ Jessica Heidt
<i>As You Like It</i>	Phebe	CalShakes/ Desdemona Chiang
** <i>Freedomland</i>	Emily Militis	SFMT/Andrea Snow
<i>Things Reveal Themselves</i>	Nicole	RE:ACT/Jackie Apodaca
<i>Passing Away</i>		
<i>Schooled</i>	Frederson J. Babbit/ Michiko	SFMT/Michael Gene Sullivan
<i>Holiday High Jinx</i>	Muriel O'Neill/ensemble	Word for Word/Sheila Balter
* <i>Freedomland</i>	Emily Militis	SFMT/Andrea Snow
<i>FSM (Free Speech Movement)</i>	Red Diaper Girl	StAGEbridge & Berkeley Rep/Erin Merritt
<i>Tooth of Crime</i>	Chaser	Campo Santo & A.C.T./Sean San Jose
<i>Ripple Effect</i>	Jeanine	SFMT/Wilma Bonet
<i>Stories from Sonoma Mountain</i>	Spider Spirit/Ensemble	Word For Word/Nancy Shelby
<i>For The Greater Good</i>	Alida/Tanya, Mrs Puffy	SFMT/Michael Sullivan
<i>Posibilidad</i>	Sophia	SFMT/Wilma Bonet
<i>Happy End</i>	Baby Face	Woman's Will/Erin Merritt
<i>BARE</i>	Woman	Asian American Theater Co./Rena Owen
<i>R.A.W.</i>	Woman #4	New WORLD Theater/Roberta Uno
<i>The Cherry Orchard</i>	Lyubov Ranevskaya	USC/Kate Burton
<i>The Winter's Tale</i>	Paulina	USC/Charlotte Cornwell

## **Play Development Projects:** (selected listing)

<i>Mi Cuba</i>	Chorus	A.C.T./Damaso Rodriguez
<i>Yerma</i>	Marta/ensemble	A.C.T./ Melia Bensussen
<i>The Other Woman</i>	Woman	Berkeley Rep/ Kate Burton
<i>MackyDee</i>	Sister Jean/Liesl	Magic Theater/Evren Odcikin
<i>American Triage</i>	Angel Rafael	Marin Theatre Co./Nick Avila
<i>Learn To Be Latina</i>	Hanon	Aurora Theater/Ben Yalom
<i>The Red Snake</i>	Val	Magic Theater/Melissa Hillman

\*Theatre Bay Area Awards Nomination for Best Principal Actress in Musical

\*\*Fall 2016 East Coast Tour

## **Training:**

**MFA** in Acting from University of Southern California, Los Angeles, CA

**B.A.** in Latin American Studies & Literature and Theatre from Smith College, Northampton, MA

**Acting:** Andrew J. Robinson, Charlotte Cornwell, Mary Joan Negro, Eric Trules, David Warshofsky, Luis Alfaro

**ON CAMERA:** Joseph Hacker, Ntare Mwine, Andrei Belgrader, Caroline Hill

**Movement:** David Bridel, Stephanie Shroyer, Babette Markus (Alexander Technique), Jon Monastero & Orlando Pabotoy (Commedia), Edgar Landa (Stage Combat), Debbie McMahon (Melodrama)

**DANCE:** ballet, jazz, modern, tap & tango

**Voice & Voice Over:** Natsuko Ohama, Vicki Lewis, Phil Allen

**SINGING:** Linda Purdy, Craig Knudsen, Rickard Nickol, Scarlett Hepworth

**Specialized Workshops:** Louis Colaianni (Accents), Robert Woodruff (Greeks), David Shiner (Clown), Giovanni Fusetti (Red Nose Clown), Augusto Boal (Theater of the Oppressed), Leonard Pitt (Mask), Liebe Wetzel (Found object puppetry)

**SPECIAL SKILLS:** Ukulele player (Intermediate), Drive car (standard & automatic) & Motorcycle, Bunraku puppetry, Kundalini yoga, Spanish Speaker, facial piercings. Technical Theater Skills: Carpenter, Welder